

# GRAFFITI AS GUERRILLA ART

A report by Tompkins photographs by David Laundy Page 7

# THE BIGGER

ISSUE NO. 21 AUGUST 11, 1973 35 CENTS

A new look

## Body Time

### Your rhythms

Page 6 and the cosmos

Highly influential

## How Tasmania's

### 1972 election

Page 1 was bought up

Adrian Jones delivers under the Divine Light Mission — see page 3

# THE FASTEST-RIISING GURU IN THE WEST



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"The Oregonian" is a daily newspaper published in Portland, Oregon, by the Oregonian Publishing Co. It is one of the largest newspapers in the Pacific Northwest. The paper is published daily except on Sundays and public holidays. It covers local, national, and international news, as well as sports, entertainment, and business.

The newspaper is known for its comprehensive coverage of local events and its commitment to providing accurate and timely information to its readers. It has a long history of serving the community and is a trusted source of news for many Oregonians.

The paper's content is organized into several sections, including news, sports, and entertainment. It also features a variety of special reports and analyses on important issues. The Oregonian is available in both print and digital formats, ensuring that its readers can access the information they need whenever and wherever they want.

The newspaper's commitment to excellence is reflected in its high standards for journalism and its dedication to serving the public interest. It has won numerous awards for its reporting and editing, and it continues to strive for the highest quality in all of its work. The Oregonian is a vital part of the community and a source of pride for its readers.

The paper's success is a testament to the hard work and dedication of its staff and the support of its readers. It is committed to continuing its tradition of excellence and providing the best possible service to the community. The Oregonian is a source of information and inspiration for all who read it.

The newspaper's focus on local news and its commitment to transparency and accountability have earned it a reputation as a trusted source of information. It is dedicated to providing its readers with the most accurate and comprehensive coverage of the events and issues that affect their lives.

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## Western medicine's trip back to nature

From the ancient Greeks to the modern day, the quest for health and healing has been a constant theme in Western medicine. The journey has taken many turns, from the use of herbs and minerals to the development of modern pharmaceuticals. Now, as the medical community seeks to understand the human body in a more holistic way, it is turning back to nature for inspiration.

The modern medical profession has achieved remarkable success in treating many diseases and improving the quality of life for millions of people. However, there is a growing recognition that the current approach to medicine is often too focused on the physical aspects of health, neglecting the mind, emotions, and spirit. This has led to a renewed interest in natural remedies and holistic approaches to health care.

The journey back to nature is not a rejection of modern medicine, but rather a complement to it. By incorporating natural remedies and holistic approaches, the medical community can provide a more comprehensive and effective approach to health care. This is the true meaning of the journey back to nature.

The journey back to nature is a complex one, involving a deep understanding of the human body and the natural world. It requires a willingness to explore new ideas and a commitment to the highest standards of medical practice. The journey is ongoing, and it is the responsibility of the medical community to lead the way.

The journey back to nature is a journey of discovery and growth. It is a journey that challenges the status quo and opens up new possibilities for the future of medicine. The journey is not without its challenges, but the rewards are great. The journey back to nature is the journey of a lifetime.

The journey back to nature is a journey of hope and optimism. It is a journey that believes in the power of nature to heal and the potential of the human mind to overcome all challenges. The journey back to nature is the journey of a lifetime.

The journey back to nature is a journey of faith and belief. It is a journey that believes in the power of the natural world to provide the answers we need. The journey back to nature is the journey of a lifetime.

The journey back to nature is a journey of love and compassion. It is a journey that believes in the power of love to heal and the potential of the human heart to overcome all challenges. The journey back to nature is the journey of a lifetime.

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# A Few Slogans from the Graffiti Guerillas

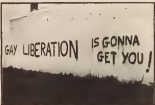
by Tom Brown  
 In a city where the graffiti scene is as diverse as the city itself, the graffiti guerillas have found a way to express their views on a wide range of social and political issues. From environmental concerns to social justice, the graffiti scene is a reflection of the city's pulse.

One of the most common themes in the graffiti scene is environmentalism. Many graffiti artists use their work to draw attention to the city's environmental problems, such as air pollution and the loss of green space. They often use bright colors and bold lettering to make their messages stand out.

Another common theme is social justice. Many graffiti artists use their work to express their views on issues such as racism, sexism, and homophobia. They often use their work to challenge the status quo and to call for change.

Finally, many graffiti artists use their work to express their views on the city's government and its policies. They often use their work to criticize the city's leaders and to call for more transparency and accountability.

Despite the fact that graffiti is often considered a form of vandalism, the graffiti guerillas see their work as a form of art and a way to make their voices heard. They believe that graffiti is a powerful tool for social and political commentary, and they continue to use it to express their views on the city and the world.



The graffiti scene in the city is a vibrant and diverse one. Artists from all backgrounds and ages use their work to express their views on a wide range of issues. From environmental concerns to social justice, the graffiti scene is a reflection of the city's pulse. Despite the fact that graffiti is often considered a form of vandalism, the graffiti guerillas see their work as a form of art and a way to make their voices heard. They believe that graffiti is a powerful tool for social and political commentary, and they continue to use it to express their views on the city and the world.

